

ELI ZOLLER

Music Director/Orchestrator/Guitarist

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www.elizoller.com

FIRST DATE: THE MUSICAL (Broadway)

Longacre Theatre, Shubert Organization

Music Dir. Dominick Adendum, Assoc. Matt Hinkley

Sub: Keyboard 2/Guitar 2

COME FROM AWAY (October 2013)

NAMT, New World Stages

Music/Lyrics: Irene Sankoff and David Hein

Dir. Brian Hill, Music Dir. Dan Pardo

Guitar

VIOLET City Center Encores! (July 2013)

Starring Sutton Foster

Music Dir. Michael Rafter

Composer Janine Tesori

Asst. to Music Director/
Guitar 1

F#%KING UP EVERYTHING (March 2013)

Elektra Theatre, Off The Leash Productions

Off-Broadway debut run

Music/Lyrics/Book: Eric Davis and Sam Forman

Music Supervisor: Matt Hinkley

Music Director/
Guitar/Keyboard/Bass

INTO THE WOODS (April 2013)

Connecticut College, Dept. of Theatre

Adjunct Instructor; David Jaffe Chair

Music Director/ Piano

GONE TOMORO (February 2013)

Astoria Performing Arts Center

Music/Lyrics: Galt MacDermot

Dir. Tom Wojtunick

Music Director/Piano

HIGHLAND DIVAS (February 2013)

Scottish-American Concert

Music Director/Producer: Aaron Gandy

Assoc. Music Dir./
Orchestrator

WE SING FOR WISHES (December 2012)

Make A Wish Foundation Concert

White Plains Performing Arts Center

Music Director/
Arranger/Piano

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| <p><u>THE CIRCUS IN WINTER (October 2012)</u> NAMT, New World Stages (starring Sutton Foster) Music/Lyrics: Ben Clark Dir. Victoria Bussert</p> | <p>Assoc. Music Director/ Guitar</p> |
| <p><u>IT AWARDS A.P.A.C. PERFORMANCE (September 2012)</u> IT Awards Show Ceremony Matt Schatz, original song</p> | <p>Music Director/ Arranger/ Piano</p> |
| <p><u>THE FANTASTICS (March 2012)</u> Virginia Stage Company, Norfolk Dir. Jose Zayas</p> | <p>Music Director/Piano</p> |
| <p><u>LOVE TRAPEZOID (February 2012)</u> Astoria Performing Arts Center Music/Lyrics/Book: Matt Schatz (2012 Kleban Award) Dir. Tom Wojtunick</p> | <p>Music Director/ Orchestrator Piano/Guitar</p> |
| <p><u>GOLDEN BOY OF THE BLUE RIDGE (October 2011)</u> NAMT, New World Stages Music/Lyrics: Peter Mills Dir. Gordon Greenberg</p> | <p>Music Director/ Guitar</p> |
| <p><u>HIGHWAY BLUE (July 2011)*</u> The Player's Theatre Writer: Caroline Prugh Prod. David Carpenter</p> | <p>Music Director/ Orchestrator Guitar/Banjo/Piano</p> |
| <p><u>MRS. JONES</u> <u>AND THE MAN FROM DIXIELAND (June, 2011)*</u> Ensemble Studio Theatre Playwright: Steven Sater, Music: Duncan Sheik Dir. Jose Zayas</p> | <p>Music Director/Supervisor Piano/Banjo</p> |
| <p><u>ESTATE (February, 2011)*</u> Columbia University Dir. Jimmy Maize</p> | <p>Music Director Guitar/Banjo</p> |
| <p><u>GOLDEN BOY OF THE BLUE RIDGE (April, 2009)*</u> 59E59, Prospect Theatre Music/Lyrics: Peter Mills</p> | <p>Music Director/ Orchestrator Guitar</p> |
| <p><u>GOLDEN BOY OF THE BLUE RIDGE</u> <u>ORIGINAL CAST RECORDING (Released June, 2010)</u> Great White Wax Inc., New York</p> | <p>Studio Producer/ Music Director Guitar</p> |

THE SHAGGS-
PHILOSOPHY OF THE WORLD (June 2011)

Playwrights Horizons
Dir. John Langs
Music Dir. Aaron Gandy

Rehearsal Guitarist

A BAND CALLED HONALEE*

A tribute to the music of Peter Paul & Mary and friends
Music Dir./Conceiver: Aaron Gandy
www.abandcalledhonalee.com

Orig. Feature Performer
Guitar

Composition:

SPOON RIVER ANTHOLOGY (April 2012)*
Director/Creator: Jimmy Maize
Matthew Kagen, Producer

JOHN MUIR WOLF

*In developement

Writing residencies obtained:

-Joseph and Annie Albers Foundation (January 2013)

**denotes recordings available upon request*

Instruments: Guitar (all styles, sight reader), Piano, Bass (up-right & electric, sight reader), Banjo, Mandolin, Ukelele, Percussion, Trumpet, F. Horn

-B.F.A. University of Michigan, Musical Theatre (2006)

-Educated/Experienced conductor; University of Michigan School of Music

-Local 802 AFM, Actor's Equity Assoc.

References available upon request